

Amusements.

ACADEMY OF MUSIC, NEW-YORK.

HINCKLEY.

NOTICE.—In consequence of the bill for the benefit of the Fire Department Fund, on MONDAY, for which one-half the Academy of Music has been previously engaged, the regular opening night will be postponed to TUESDAY EVENING, Jan. 23.

TUESDAY EVENING, Jan. 23.

Succ'd appearance of

MISS ISABELLA HINCKLEY.

MISS PHILLIPS BRIGGS, FEREL COLLETTI.

Director and Conductor, SIE MUZIO.

Signorina ELINA will shortly be her debut.

ACTIVE REHEARSAL—UNBALMUS IN MASCHERA.

ACADEMY OF MUSIC, BROOKLYN.

HINCKLEY.

TUESDAY EVENING (Saturday), Jan. 23, 7 o'clock.

DEBUT—MISS ISABELLA HINCKLEY.

LUCIA DI LAMMERMOOR.

MISS ISABELLA HINCKLEY.

In her great role as Lucia.

First appearance of the eminent tenor,

SIG. STAFFAN.

SIG. STAFFAN.....\$1.50. Ashton

Sig. COLLETTI.....\$1.50. Raymond

Director and Conductor.

SIG. MUZIO.

The Opera on Saturday commences at 7 o'clock.

ON MONDAY, Jan. 23, Third Opera Night—only night of Verdi's celebrated Opera.

THE SICILIAN VESPERS.

COLSON, BRIGGS, & SIE (His first appearance), and COLLETTI.

BROOKLYN ACADEMY OF MUSIC.

MANAGE EXTRAORDINARY.

In compliance with many requests, and to accommodate families and others residing in Brooklyn, JOHN S. RAREY will give ONE AFTERNOON EXHIBITION OF HORSE-TRAINING in Brooklyn, at the Academy of Music, Montague-st., on TUESDAY, JANUARY 23, at 2 o'clock, and at which occasion will be produced "CRUSADER," the Standard Poni, several animals of the MOST VIVID AND ENTAMEABLE NATURE will be introduced and exhibited, and particularly illustrating his wonderful system, and described by himself. The sale of tickets for Mr. Rarey's only afternoon performance in Brooklyn will commence this (Saturday) Morning, Jan. 21, at the box-office of the Academy.

Admission.....\$0.50 cents.

Reserved Seats.....50 cents extra.

EO. W. CURTIS, esq., will deliver his splendid new lecture, upon "THE SCIENCE OF HISTORY," for the first time, upon TUESDAY EVENING, Jan. 23, at the Broadway Tabernacle, corner 5th-st. and 6th-av.

PROF. JOHN W. S. HOWS will give a series of readings from SHAKESPEARE THE POETS, and HUMORISTS, at Clinton Hall, on MONDAY, Jan. 23, and the two following Mondays. Admission 50 cents; single Tickets for Course, \$1. Family Tickets for Course, admitting three persons, \$1.50. Address, HOWS, No. 5, 14th-st. To commence at 7 o'clock.

PRINCE'S, ROBERTSON'S, LOCKWOOD'S, and CROWDEN'S. To commence at 7 o'clock.

BARNUM'S AMERICAN MUSEUM.

SATURDAY, Jan. 26, 1861.

LAST DAY AND LAST PERFORMANCE OF THE SCOTTISH HISTORICAL DRAMA.

JOSEPH AND HIS BRETHREN.

JOSEPH AND HIS BRETHREN, which will be produced THIS AFTERNOON at 3 o'clock, and THIS EVENING at 7, with all its gorgeous scenery, costumes, &c. The engagement of other plays now forthcoming will be continued throughout this week. Let the interested take notice.

LAST DAY OF

THE WILD AFRICAN SAVAGES, living specimens of the most savage animals ever seen here, viz. CAPTAIN FINGO, ZOOLOGIC HOTENTOT, and BUSHMAN. They will be seen at all hours; also the wondrous living.

WHAT IS MAN MONKEY.

THIRTY MONSTER SNAKES.

LIGHTNING CALCULATOR,

HAPPY FAMILY,

GRAND AQUARIUM,

and 50,000 CURIOSITIES from every part of the world.

The Double-Voiced Singer appears at each performance.

Admission only 25 cents. Children under 10, 15 cents.

Perquisite, 15 cents extra; Children under 10, 10 cents extra.

WINTER GARDEN.

Lease and Manager, A. W. Jackson.

FOURTH NIGHT.

Mr. EDWARD BOOTH, this evening, his great role of RICHARD III.

The public are respectfully informed that Mr. BOOTH's engagement being but for a limited period, this

ON SATURDAY, Jan. 23,

of engagement in which he can appear in this present personation.

NIBLO'S GARDEN.

JAMES M. NIXON, Sole Lessee and Manager

(THIS SATURDAY) AFTERNOON,

(At 3 o'clock, Doors open at 2 p.m.)

S. B. BARTY'S

FINAL LECTURE.

On the amiable conclusion and subjugation of

REFRACTORY HORSES.

Introducing some very remarkable subjects.

ON SATURDAY EVENING, Jan. 23,

GRAND SCOTTISH NIGHT:

PROF. ANDERSON!

Last night of the Opera of ROB ROY.

ROB ROY, PROF. ANDERSON,

Supported by MISS ANNIE KEMP, Mad. Ponson, Messrs. B. BOWLER, A. COOKE, H. PEARSON, C. FISHER, and all the original Songs, Chorus, and Music of the piece.

ON SATURDAY EVENING, Jan. 23,

MR. EDWIN FORREST will appear as CARDINAL RICHELIEU.

LAURA KEENE'S THEATER.

EIGHTY-ONE NIGHTS.

EIGHTY-THREE THOUSAND PEOPLE HAVE SEEN

GREAT LOCAL THREE-ACT BURLESQUE,

called the SEVEN SISTERS,

TO-NIGHT AND

EVERY NIGHT THIS WEEK,

this highly successful piece will be presented, with THREE NEW SCENES,

in the GREAT BURLESQUE COMPANY.

LET NO ONE FAIL TO SEE

THE LAST GREAT SCENE,

BIRTH OF THE BUTTERFLY,

in the BOWER OF FERNS.

BOX BOX NOT OPEN,

SEATS MAY BE SECURED

WITHOUT EXTRA CHARGE

Doors open at 6 p.m.; to commence at 7.

WALLACK'S THEATRE.

GRAND SUCCESS,

GRAND SUCCESS,

NEVER BEFORE EQUALLED.

THE LADY OF ST. TROPEZ:

THE LADY OF ST. TROPEZ:

THE LADY OF ST. TROPEZ:

In Five Acts,

TO-NIGHT,

AND EVERY EVENING UNTIL FURTHER NOTICE.

Translated and adapted from the French, expressly for this theater.

THE CAST

includes the names of the principal artists: MR. LESTER GUTHRIE, who will deliver his new lecture, MONDAY EVENING, Jan. 23, at 8 p.m., at the Broadway Tabernacle, corner 6th-av. and 34th-st.

BOWERY THEATRE.

SAMEDAY JANUARY 23, 1861.

ENTIRE CIRCUS PERFORMANCE.

In the Evening.

At 7 o'clock.

TICKS \$1.50.

THE STORMING OF SPRINGFAPATAN.

MONDAY EVENING,

COMPENSATORY BENEFIT

E. L. TILTON.

THEATRE FRANCAIS, No. 185 Broadway.

SAAMEDAY JANUARY 23, 1861.

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In the Evening.

At 7 o'clock.

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MONDAY EVENING,

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E. L. TILTON.

HOOLEY & CAMPBELL'S MINSTRELS,

KIBO'S SALOON,

CROWDED HOUSES,

CROWDED HOUSES,

EVERY EVENING.

DOORS OPEN AT 6; TO COMMENCE AT 7. TICKETS 25 CENTS.

THE THIRTY-SECOND ANNUAL BALL OF THE NEW-YORK FIRE DEPARTMENT, for the Benefit of the Firemen and their Families of deceased Firemen, will take place on MONDAY EVENING, Jan. 23, at the Academy of Music. Tickets may be procured of the Manager, or of the following offices: GEORGE A. BURR, President, corner 14th-st. and Broadway; JAMES E. WENMAN, Secretary, No. 169 Pearl-st.; JAMES E. WENMAN, Esq., No. 169 Pearl-st.

HOWDJI IS COMING.—GEO. W. CURRY, who will deliver his new lecture on "The Fury of Love," TUESDAY EVENING, Jan. 23, at the Broadway Tabernacle, corner 5th-st. and 6th-av.

LIGHT GUARD BALL.

GRAND DAY PERFORMANCE.

SATURDAY AFTERNOON, Jan. 23, 1861.

ENTIRE CIRCUS PERFORMANCE.

In the Evening.

At 7 o'clock.

TICKS \$1.50.

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